

Austrian Music Examinations Board

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education and Training,
New South Wales, and the Minister for Education, Queensland.

PIANO

FIFTH GRADE

Subject Code 1145

Candidate No. 164125

Teacher's Code 3904

Examiner Code 618

Technical Work	Scale: Well known & fluent ← & → clean Contrary motion ✓ Staccato 3rds ✓ Arpeggios: Fluent.
List A <i>Wachsthum</i>	A suitable speed. Played rhythmically with due attention to details of phrasing, staccato touch & dynamic contrast.
List B <i>Clementi Sonata op 36 # 6 1st movt</i>	A singing, well-phrased R.H. with discreet L.H. accompaniment. A graceful flowing style. Use a discreet pedal to add sonority & to help round off phrases - without it the playing becomes rather jumpy.
List C <i>Grieg Arietta</i>	Quite a gentle flow with clear distinction between melody & accompaniment. An expressive performance.
List D <i>Schmitz 1827 invention</i>	Caught the lively style with success. Details of touch & tone were controlled. The odd unsteady passage, otherwise a performance in good style.
Extra List	✓
Aural Tests	(i) <u>Rhythm</u> Part only; ✓ (ii) <u>Intervals</u> ✓ ✓ (iii) <u>2 parts</u> ✓ ✓ (iv) <u>Triads</u> ✓ ✓
Sight Reading	Keep it rhythmic. A few inaccuracies, but a good attempt. Keep practicing!
General Knowledge	Well informed.

A+ High distinction
B+ or B Credit
D Not Satisfactory
Result A
A Honours
C+ or C Satisfactory

General Remarks: The playing has clearly been prepared with care - technique is developing along sound lines. The pieces are well known & played competently with control in quite musical manner. Feeling for their individual styles is demonstrated - keep refining & polishing.
An A grading. Keep going!

G. Saulte

Examiner

10/06/2006

Date