

Australian Music Examinations Board

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education and Training, New South Wales, and the Minister for Education and Training, Queensland.

Piano For Leisure 7th Grade

Subject Code 01827 Candidate No. 195800 Teacher's Code 3904 Examiner Code 1047

Technical Work	Similar Scales played at a good speed. Tone is very even. Mostly fluent. Chromatic - Fluent Contrary - Make sure L.H. plays with even tone. Allegrios - Make sure notes are legato in R.H. V7 ✓ Dim 7 th ✓ Tempo was brisk.												
List Bach	Played at a good tempo. This was an energetic performance. All phrases were shaped musically. The touch was well suited to this Baroque style. A stylish and enjoyable performance.												
List Chopin	The melody was well projected and musically shaped. Tonal control in L.H. was very good and never intrusive. Ornaments were fluent and well integrated into the melodic line. A few wrong notes from time to time but you kept going and they didn't detract unduly from the performance. Be very careful not to overpedal. There was some blurring, particularly towards the end. Very effective ending.												
List Newton	This was a well shaped and rhythmic performance. The energy was maintained from start to finish. There was plenty of dynamic shading and contrast.												
List	Tonal balance was well managed and interest shifted from R.H. to L.H. as appropriate.												
Extra List													
Aural Tests	<table style="width: 100%; border: none;"> <tr> <td style="width: 25%;">M/m</td> <td style="width: 25%;">Cadences</td> <td style="width: 25%;">Higher/lower</td> <td style="width: 25%;">Memory</td> </tr> <tr> <td>Trials ✓✓✓x</td> <td>✓x✓</td> <td>x x</td> <td>✓</td> </tr> <tr> <td>Position ✓x x ✓</td> <td></td> <td></td> <td></td> </tr> </table>	M/m	Cadences	Higher/lower	Memory	Trials ✓✓✓x	✓x✓	x x	✓	Position ✓x x ✓			
M/m	Cadences	Higher/lower	Memory										
Trials ✓✓✓x	✓x✓	x x	✓										
Position ✓x x ✓													
Sight Reading													
General Knowledge	Mostly well informed. How many beats in 12/8												

A+ High distinction B+ or B Credit D Not Satisfactory
 (A) Honours C+ or C Satisfactory

Result **A**

General Remarks
 The playing was very musical with energy, attention to dynamic detail, good balance between melody and accompaniment and excellent appreciation of the different style of each piece. Work hard on Aural. It almost cost you a grade. Keep going!

Examiner Tr Ladd Date 11/12/2010
 Note: After perusal of this report, the teacher is required to hand it to the candidate.